

Babatunde Opeyemi Salami

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EDUCATION

2027 PhD African Cultural Studies, University of Wisconsin-Madison (Expected)

Dissertation: “Local Manifestations of Domesticity in Yoruba Masquerading and Nollywood”

Committee: Matthew H. Brown (Chair), Luís Madureira, Elaine E. Sullivan

Areas: Africa, African Diaspora, Film and Visual Culture, Global South

Research Interests: African and African Diaspora Cultural Studies, Global Black Studies, World Literatures, Masquerade Studies, Afrofuturism, New Media Studies, and Postcolonial Studies.

2017 M.A. English (Literary Studies), University of Lagos

2015 B.A. English, University of Ilorin

PUBLICATIONS

Peer Reviewed Articles

2026 “The Fidelity of Impure Screen Media: Literary Adaptation in New Nollywood.” *Black Camera*. (Under Review)

Book Reviews

2026 Ogechukwu Ezekwem Williams. *Birth Politics: Colonial Power, Medical Pluralism, and Maternity in Nigeria*. *Africana Annual*. (Forthcoming)

Public-Facing Scholarship

2026 “Ancestral Masquerades on Nigerian Screen Media.” *Africa is a Country*. (Under Review)

Book Chapters

2022 “Demystification of Gender Stereotypes in Nollywood: A Study of King of Boys and Lionheart”. *Applied Linguistics, Classroom Discourse & Interactional Pragmatics*, edited by Pius Akhimien and Ganiu Bamgbose, 2022, SIM Books, pp. 576-590.

2021 “Poetic Vision and Stylistic Aestheticism in Tanure Ojaide’s The Fate of the Vultures and Other Poems, Delta Blues and Home Songs.” *Functional Approaches to Language and Literary Studies*, edited by Adeyemi Daramola et al., 2021, Obafemi Awolowo University Press, pp. 499-509.

GRANTS AND AWARDS

2025 Ebrahim Hussein Fellowship

2025 Aliko Songolo Award

2025 Graduate School Fellowship, University of Wisconsin-Madison

2023 Graduate Student Research Grant, University of Wisconsin-Madison

2022 Graduate School Fellowship, University of Wisconsin-Madison

FIELD WORK AND COMMUNITY RESEARCH

Summer 2026 Research Intern of Cultural Studies and Communication at the Center for Black Excellence and Culture

Summer 2025 Fieldwork and Archival Research in Lagos, Ogun and Oyo States in Nigeria

TEACHING

Instructor of Record

Spring 2026 Advanced Intermediate Yoruba

Fall 2025 Intermediate Yoruba

Summer 2025 African Gangster Movies

Teaching Assistant

Fall 2026	The African Storyteller
Fall 2024	Introduction to African Cultural Expression
Summer 2024	Africa: An Introductory Survey
Spring 2024	The African Storyteller
Fall 2023	Introduction to African Cultural Expression
Spring 2023	Introduction to African Literature

CONFERENCE PANELS CHAIRED

May 2024	Chair & Presenter. “Gendered Commonwealths in Nollywood: Masculinity in Living in Bondage and Femininity in Domitilla.” Chaired panel titled “Exploring the Strengths and Limitations of Constructed Ties in Nollywood.” African Literature Association Conference (ALA), Louisville.
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CONFERENCE PRESENTATIONS

June 2026	“Remediation of African Masquerades in New Nollywood.” Canadian Association of African Studies (CAAS), Toronto.
Dec 2024	“Modes of Belonging through the Eye of the African Masquerade: Exploring Ancestry, ‘House’ and the Missing Foremothers.” African Studies Association Conference (ASA), Chicago.
June 2024	“Interrogating Parenting in Fragmented African Screen Media.” Lagos Studies Association Conference (LSA), Lagos.
Feb 2024	“A Political and Afro-Ecocritical Reading of Gangster and Epic Films in New Nollywood.” College of Arts Association Conference (CAAC), Chicago.

GUEST LECTURES

Nov 2025	“African Masquerading on Screens.” African Masquerade, African 303,
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University of Wisconsin-Madison.

- Nov 2024 “The Wedding Party and New Nollywood,” Introduction to African Cultural Expressions, African 100, University of Wisconsin-Madison, Madison.
- April 2023 “CBS’ Episode 13 of Season 3 in Bob Hearts Abishola,” Reproductive Justice in World Literature and Cinema, English 474, University of Wisconsin-Madison.
- March 2023 Biyi Bandele’s *Ẹlẹ́şin Ọba: The King’s Horseman.*” Introduction to African Literature, African 201, University of Wisconsin-Madison, Madison.

LEADERSHIP AND SERVICE

- 2026 Cultural Studies, Language and Communication Intern, Center for Black Culture and Excellence, Madison. (May 2026 to August 2026)
- 2025 - Present Teens Coordinator, Dominion City Prime Teenagers, Toronto.
- 2025 Member, Reinstatement Committee, African Cultural Studies Student Association, University of Wisconsin-Madison.
- 2024 Graduate Student Representative, African Cultural Studies Department, University of Wisconsin-Madison
- 2023 - 2025 Youth and Programs Coordinator, African Christian Fellowship, University of Wisconsin-Madison.
- 2023 - 2024 International Reach Ambassador, International Student Services, University of Wisconsin-Madison.
- 2012 - Present Media Team Lead [current role], Teens-Youth Court Fellowship, Lagos.

AFFILIATIONS

American Comparative Literature Association

African Studies Association

African Literature Association

Canadian Association of African Studies

College of Arts Association

Lagos Studies Association

Literary Society of Nigeria

CERTIFICATIONS

American Council on the Teaching of Foreign Languages (ACTFL) OPI Familiarization Workshop
(Fall 2025)

Institutional Review Board Certification (Spring 2025)

Community Research - Basic Course (CITI, 2024)

UW Human Subjects Protections Course - Level 1 (2024)

Basic Proficiency in Kiswahili (December 2023)